

# Curriculum Vitae

## Sean E. Gantt, PhD

### Contact Information

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<http://www.youtube.com/segantt>

### Personal Profile

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Dr. Gantt is a visual and public anthropologist with training in archaeology, ethnography, and documentary video techniques, specializing in Southeastern and Southwestern US Native American Studies and focusing on Native American identity and self-representation, as well as cultural performance and preservation.

### Educational History

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Doctor of Philosophy in Anthropology December 2013

University of New Mexico, Albuquerque, NM

“*Nanta Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era”

Dissertation Committee: Beverly Singer (chair), Les Field, Joe Watkins, Lloyd Lee

Master of Arts in Anthropology

May 2006

University of New Mexico, Albuquerque, NM

Bachelor of Arts in Anthropology

May 2003

Ethnic Studies Concentration in Native American Studies

Davidson College, Davidson, NC

### Additional Training/Certification:

- Committee on Institutional Cooperation Professorial Advancement Initiative Aug. 2015 – May 2016
- Faculty Success Program, National Center for Faculty Development & Diversity May 24 – Aug. 16, 2015
- Research Service Learning Training, Earth Force, Inc. April 20 – 21, 2012
- Responsible Conduct of Research Certificate Program, UNM GSFI Spring 2012
- Principal Investigator Eligibility Certificate Program, UNM GSFI Spring 2012
- Grant Writing/Proposal Preparation Certificate Program, UNM GSFI Fall 2011
- Arc GIS 9.2 Training, USDA Forest Service April 15 – 16, 2009
- Utah State University Archaeological Field School May 20 – June 28, 2007
- Project Archaeology Training, SRI Foundation September 24 – 25, 2005
- Himalayan Health Exchange Anthropological Field School in India June 18 – July 18, 2003
- Davidson in Ghana Anthropological Field School May 23 – June 26, 2002

### Academic Honors and Awards

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- The American Indian Student Services (AISS) Special Thank-you and Recognition from Students (STARS) Award, given by the University of New Mexico Native student community in 2011.
- The Ruth E. Kennedy Award, given by the Maxwell Museum of Anthropology in 2011.
- The Critical Engagement with Public Anthropology Award, given by the Alfonso Ortiz Center for Intercultural Studies in 2008.
- The Frieda D. Butler Award, given by the University of New Mexico, Department of Anthropology in 2008.
- New Mexico Graduate Scholars Award, given by the University of New Mexico in 2007 and 2008.

## ***Professional Employment History***

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- Assistant Director of Education, Crow Canyon Archaeological Center September 2016 – Current
- Postdoctoral Fellow, Center for Research on Race and Ethnicity in Society, Indiana University July 2014 – May 2016
- Visiting Assistant Professor, Department of Anthropology, Indiana University July 2014 – May 2016
- Postdoctoral Fellow, Anthropology Department, Brown University Aug. 2013 – June 2014
- Teaching Assistant, Anthropology Department, University of New Mexico Aug. 2012 – May 2013
- Project Assistant, Research Service Learning Program, University of New Mexico June 2012 – July 2012
- Research and Media Consultant, Mississippi Band of Choctaw Indians June 2009 – Sept. 2010
- Sole Proprietor, Sean Gantt Productions, Videography Feb. 2008 – Current
- Tijeras Pueblo Archaeological Site Interpretive Specialist and Public Information Officer, Sandia Ranger District, Cibola National Forest, USDA FS June 2005 – May 2009
- Museum Aide, Jonson Gallery, University of New Mexico Art Museum Aug. 2004 – May 2005
- Intern, Curator's Office, J.L. Hubbell Trading Post, National Park Service July 2003 – Sept. 2003
- Ethnic Studies Student Coordinator, Davidson College Aug. 2001 – May 2003

## ***Teaching Experience***

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### **Courses Taught:**

- ANTH-A 495: Independent Readings Course – Anthropology and the Indigenous Critique (Fall 2015), Department of Anthropology, Indiana University
- ANTH-E 300: Contemporary Issues in Native American Research (Fall 2015), Department of Anthropology, Indiana University
- ANTH-E 400/600: Ethnographic Video Methods (Spring 2015), Department of Anthropology, Indiana Univ.
- ANTH-A 495: Independent Readings Course – Anthropology and the Indigenous Critique (Fall 2014), Department of Anthropology, Indiana University
- ANTH-E 300: Contemporary Issues in Native American and Indigenous Research (Fall 2014), Department of Anthropology, Indiana University
- ETHN 1890H: Introduction to American Indian Studies (Spring 2014), American Studies and Anthropology Departments (cross-listed), Brown University
- ANTH 130-003: Cultures of the World (Spring 2013), Department of Anthropology, Univ. of New Mexico
- ANTH 130-010: Cultures of the World (Fall 2012), Department of Anthropology, Univ. of New Mexico

### **Guest Lectures:**

- April 5, 2016: Native American Studies Program, University of Nebraska, Omaha. Presentation on applied visual anthropology and using video as a tool for reciprocal research with Native American communities to Carolyn Fiscus' NAMS 1100 "Introduction to Native American Studies" class.
- February 25, 2016: Information School, University of Washington. Presentation on using video as a tool for reciprocal research with Native American communities to Adam Moore's INFO 450 "Information Ethics and Policy" class.
- February 15, 2016: Department of Anthropology, University of Denver. Workshop on Digital Anthropology presented to Richard Clemmer's Anthropology 4000 "Advanced Anthropology" class.
- February 24, 2015: Department of American Studies, Indiana University. Presentation on applied visual anthropology and using video as a tool for reciprocal research with Native American communities to Christina Snyder's AMST-A 150 "Introduction to Native American & Indigenous Studies" class.
- October 15, 2014: Department of Counseling and Educational Psychology, Indiana University. Presentation on historical trauma to Keino Miller's EDUC-G 375 "Multicultural Counseling Skills" class.
- April 9, 2014: American Studies Department, Brown University. Presentation on Native American themed mascots to Elizabeth Hoover's ETHN 500 "Introduction to Ethnic Studies" class.
- April 3, 2012: Native American Studies Department, University of New Mexico. Presentation on video recording interviews to Beverly Singer's NATV 300 "Research Methods in Native American Contexts" class.

- September 10, 2009: Department of Anthropology, University of North Texas. Presentation on research ethics to Shima Dessouky's Anthropology 4800 "Research Methods" class.
- March 28, 2008: Department of Anthropology, University of New Mexico. Presentation on kinship to Patrick Staib's Anthropology 130 "Cultures of the World" class.
- November 5, 2007: Department of Anthropology, University of New Mexico. Presentation on kinship to Dr. Les Field's Anthropology 101 "Introduction to Anthropology" class.
- October 9, 2007: Department of Anthropology, University of New Mexico. Presentation on video editing to Sean Bruna's Anthropology 230 "Ethnographic Video" class.
- September 21, 2006: Department of Anthropology, University of New Mexico. Presentation on the Tijeras Pueblo Archaeological Site to Dr. Joe Watkin's Anthropology 230 "Investigate the Intriguing Past" class.
- June 1, 2006: Department of Native American Studies, University of New Mexico. Presentation on video editing to Dr. Beverly Singer's Native American Studies 331 "Native Americans in Film" class.
- April 27, 2001: Department of Anthropology, Davidson College. Presentation on the Contemporary Intertribal American Indian Powwow to Dr. Rosemary Zumwalt's Anth. 255 "Native Peoples of North America" class.

## ***Video Productions and Publications***

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### **Major Productions:**

Singer, Beverly R., dir.

2012 Stories of Joe S. Sando, Pueblo Historian. Production Assistant. Premiered at the Pueblo Indian Studies Symposium in honor of Joe Sando, Indian Pueblo Cultural Center, Albuquerque, NM, October 25-26.

Danforth, Michelle, dir.

2008 Native Nations: Standing Together for Civil Rights. 59 min. B&B Productions. Production Assistant. Produced for the Evangelical Lutheran Church in America. Broadcast by the NBC television network.

### **Professional Videography:**

- Conference videography for the Scholars Strategy Network.
- Web-based video advertisement for the Albuquerque Folk Festival. Produced for the Albuquerque Folk Festival, 501(c)3. Published at <http://www.abqfolkfest.org/>
- Web-based video advertisement for the Route 66 Summerfest. Produced for Nob Hill Main Street, Inc. Published at <http://www.rt66central.com/rt66summerfest.html>
- 2012 Indigenous Book Festival videographer, Institute for American Indian Research (IfAIR), UNM.
- Video components of numerous national and regional grant applications for Outpost Productions, Inc.
- Web-based video excerpts of live musical performances for AMP Concerts, 501(c)3. Published at <http://www.youtube.com/segantt>

### **Independent Video Productions (Director, Camera Operator, Researcher, Editor):**

Gantt, Sean E., dir.

N.D. Are We Buying the Ancestors?: Debating Mississippi Choctaw Cultural Preservation Practices. 60 min. Sean Gantt Productions. Bloomington, IN. Produced in collaboration with the Choctaw Video Department, Mississippi Band of Choctaw Indians (in progress).

N.D. Artist Profile: Bunky Echo-Hawk. 15 min. Sean Gantt Productions. Bloomington, IN. Produced for Bunky Echo-Hawk (in progress).

2015 ANTH-E 400/600 Ethnographic Video Methods. 2 min. Sean Gantt Productions. Bloomington, IN. Produced for the Department of Anthropology, Indiana University.

2014 Processions. 4 min. Sean Gantt Productions. Providence, RI. Video component for the exhibit "In Deo Speramus: The Symbols and Ceremonies of Brown University" in honor of the 250<sup>th</sup> Anniversary of Brown University. Produced for the Haffenreffer Museum of Anthropology.

2014 A-Capella. 17 min. Sean Gantt Productions. Providence, RI. Video component for the exhibit "In Deo Speramus: The Symbols and Ceremonies of Brown University" in honor of the 250<sup>th</sup> Anniversary of Brown University. Produced for the Haffenreffer Museum of Anthropology.

- 2013 *Nanta Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era. 37 min. Sean Gantt Productions. Albuquerque. Video recording of the dissertation defense by Sean E. Gantt on July 29, 2013.
- 2012 *Kata Hosh Chahta?* (Who is Choctaw?): Identity and Belonging in Mississippi. 60 min. Sean Gantt Productions. Albuquerque. Video recording of 31<sup>st</sup> Annual Ruth Kennedy Award Lecture by Sean E. Gantt, Albuquerque, NM, March 1, 2012.
- 2012 Flintknapping with Dr. Bruce Huckell. 15 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3. Premiered at the Annual AGSU Conference in Anthropology, Albuquerque, NM, March 29-31, 2012.
- 2011 In Memory of Luther Lee Rivera (1931-2008). 15 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3.
- 2009 Rivercane Restoration: Linking Cultural, Biological, and Economic Values. 7 min. Sean Gantt Productions. Albuquerque. Produced for the Mississippi Band of Choctaw Indians and Mississippi State University. Premiered at the 10<sup>th</sup> Annual Native American Symposium and Film Festival, Durant, OK, November 2-4, 2011.
- 2008 New Mexico Flintknappers: Breakin' Rock. 13 min. Sean Gantt Productions. Albuquerque. Produced for the New Mexico Flintknappers.
- 2008 Stickball: Grandfather of All Sports, Little Brother of War. 17 min. Sean Gantt Productions. Albuquerque. Premiered at the 12<sup>th</sup> Annual AGSU Graduate Research Symposium, Albuquerque, NM, April 18-19, 2008 and screened at the at the 8th Annual Native American Symposium and Film Festival, Durant, OK, November 4-6, 2009.
- 2008 Making Yucca Sandals. 4 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3.
- 2006 Making Places with Friends. 30 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo.
- 2005 Sean Gantt's Playing Indian. 11 min. Sean Gantt Productions. Albuquerque. Premiered at the final projects screening of the Anth. 540 Video Methods class, University of New Mexico, May 5, 2005.

### Articles:

Gantt, Sean E.

- N.D. Shared Lenses: Decolonizing Native American Research Through Collaborative Video Projects. *Visual Anthropology Review* (in progress).
- N.D. The Awakeners: A Mississippi Choctaw Neo-Traditional Cultural Revitalization Movement. *American Indian Culture and Research Journal* (in progress).
- N.D. Adaptation is Traditional: Three Seasons of Choctaw Socio-Economic Negotiation. *Native South* (in progress).
- 2010 Mapping the Mother Mound. *Choctaw Community News*, May 2010 XL(5):9.
- 2010 Tom Goldman Collection Rediscovered. *Choctaw Community News*, March 2010 XL(3):11.

### Book Chapters:

- N.D. *Nanah Waiya*: Interpreting the Mother Mound. *In Reconsidering Mississippian Households and Communities*. University of Alabama Press (in progress).

### Reviews:

Gantt, Sean E.

- 2001 *Review of Settlement Configuration and Cosmology: The Role of Caves at Dos Pilas*. *American Anthropologist Journal Archive Project*, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.

- 2001 *Review of* Biocultural Factors in School Achievement for Mopan Children in Belize. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* The Fiesta of the Word: The Zapatista Uprising and Radical Democracy in Mexico. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Unraveling the Anchoring Cord: Navajo Relocation, 1974 to 1996. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Ethnic Minorities and the Case for Collective Rights. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Margaret Mead and Government. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.
- 2001 *Review of* The Study of Culture at a Distance: A Prototype. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.
- 2001 *Review of* The Excavation of American Indian Burial Sites: A Problem in Law and Professional Responsibility. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.

## ***Conference and Invited Presentations***

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### **Conference Panels Chaired:**

- 2016 Indigeneity in a Digital Age. Panel presented at the Annual Native American and Indigenous Studies Association Meeting, Honolulu HI, May 18-21.
- 2014 Indigenous Adaptation, Reconfiguration, & Cultural Resiliency. Panel presented at the Annual American Anthropological Association Meeting, Washington, DC, December 3-7.
- 2013 Alfonso Ortiz Center for Intercultural Studies Climate Change Symposium. Panel presented at the Annual AGSU Conference in Anthropology, Albuquerque, NM, April 19-20.
- 2012 Critical Approaches to Anthropology. Panel presented at the Annual American Anthropological Association Meeting, San Francisco, CA, November 14-18.
- 2012 Epistemologies of Belonging: New Research on Identity from the University of New Mexico. Panel presented at the Annual Society for Applied Anthropology Meeting, Baltimore, MD, March 27-31.
- 2011 Making the United Nations Declaration on the Rights of Indigenous Peoples Work for Our Communities. Panel presented during the Native American Studies Indigenous Research Group (NASIRG) Indigenous Day Celebration, Albuquerque, October 10.
- 2008 Cultural Sovereignty: From Protection to Environmental Revitalization. Panel presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, February 13-16.

### **Conference Presentations:**

- 2016 The Awakeners: A Contemporary Community-Based Approach to Mississippi Choctaw Cultural Revitalization. Paper presented at the Annual Native American and Indigenous Studies Association Meeting, Honolulu HI, May 18-21.

- 2015 The Familiar and Strange in Remaining “Native” and Becoming an Anthropologist: Celebrating Dr. Beatrice Medicine’s Contributions to Anthropology. Executive roundtable presentation at the Annual American Anthropological Association Meeting, Denver, CO, November 18-22.
- 2015 Choctaw “Capitalism” in a Time of Crisis. Paper presented at the Annual Native American and Indigenous Studies Association Meeting, Washington, DC, June 4-6.
- 2015 *Chahta Immi hicha Capitalism* (Choctaw Lifeways and Capitalism): Cultural Sustainability in the Casino Era. Paper presented at the Annual American Indian Studies Association Meeting, Albuquerque, NM, February 5-6.
- 2014 Choctaw Capitalism: Tribal Economic Development in a Time of Crisis. Paper presented at the Annual American Anthropological Association Meeting, Washington, DC, December 3-7.
- 2014 Are We Buying the Ancestors?: Choctaw Cultural Preservation Practices in the Casino Era. Paper presented at the Annual Native American and Indigenous Studies Association Meeting, Austin, TX, May 29-31.
- 2014 *Nanih Waiya*: Interpreting the Mother Mound. Paper presented at the Annual Society for Applied Anthropology Meeting, Albuquerque, NM, March 18-23.
- 2013 *Katimi-ho ehobechi?* (Why do we sweat?): The Role of Sweatlodge Ceremonies in Mississippi Choctaw Epistemologies of Belonging. Paper presented at the Annual American Anthropological Association Meeting, Chicago, IL, November 20-24.
- 2012 Shifting Choctaw Identities: Cultural Preservation in the Casino Era. Paper presented at the Annual American Anthropological Association Meeting, San Francisco, CA, November 14-18.
- 2012 *Katimi-ho Chahta anumpa yat nana fehna?* (Why is Choctaw language important?): Towards a Choctaw Epistemology of Belonging. Paper presented at the New Mexico Graduate and Professional Student Conference, Albuquerque, NM, April 23-24.
- 2012 Flintknapping with Dr. Bruce Huckell. Video presented at the Annual AGSU Conference in Anthropology, Albuquerque, NM, March 29-31.
- 2012 *Chahta chia katiohmi hosh ish ikhána?* (How do you learn you are Choctaw?): Towards a Choctaw Epistemology of Belonging. Paper presented at the Annual Society for Applied Anthropology Meeting, Baltimore, MD, March 27-31.
- 2011 Rivercane Restoration: Linking Cultural, Biological, and Economic Values. Video presented at the 10<sup>th</sup> Annual Native American Symposium and Film Festival, Durant, OK, November 2-4.
- 2011 *Nanta Hosh Chahta Immi?* (What are Choctaw Ways?): Negotiating Multiple Perspectives and Ways of Knowing. Paper presented at the Annual Society for Applied Anthropology Meeting, Seattle, March 31.
- 2011 *Ma Chahta Kiyó* (That’s Not Choctaw): Who Defines Choctaw Culture. Paper presented at the 15<sup>th</sup> Annual AGSU Graduate Research Symposium, Albuquerque, NM, February 25-26.
- 2009 Stickball: Grandfather of All Sports, Little Brother of War. Video presented at the Annual Native American Symposium and Film Festival, Durant, OK, November 4-6.
- 2008 Stickball: Grandfather of All Sports, Little Brother of War. Video presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, April 18-19.
- 2008 The Impact of European Commodities in Pre-Removal Choctaw History. Paper presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, February 13-16.
- 2005 The Role of American Indian Nations within the American Political System: The fight over sovereignty and Indian Gaming. Paper presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, March 25-26.
- 2005 Strength Through Unity: A Critical Examination of Social Interactions Within the Hardcore Music Subculture. Paper presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, March 25-26.
- 2005 What the Government Meant by Neutralize: A Critical Examination of the Federal Bureau of Investigation’s Impact on the American Indian Movement. Paper presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, NM, February 9-12.



## Invited Presentations:

- 2016 Partnerships in Public Anthropology. Presentation to the Crow Canyon Archaeological Center staff, Cortez, CO, July 12.
- 2016 Stirring the Pot: Bringing the Wanamakers Home. Roundtable presentation during the exhibit opening at the Mathers Museum of World Cultures, Bloomington, IN, March 24.
- 2016 The Awakeners: Choctaw Neo-traditional Revitalization Efforts in Mississippi. Presentation to the University of Nebraska, Omaha Sociology-Anthropology Department and Native American Studies Program, Omaha, NE, April 4.
- 2016 The Awakeners: Choctaw Neo-traditional Revitalization Efforts in Mississippi. Presentation to the University of Washington Information School, Seattle, WA, February 24.
- 2016 The Awakeners: Choctaw Neo-traditional Revitalization Efforts in Mississippi. Presentation to the University of Denver Department of Anthropology, February 15.
- 2016 The Awakeners: Choctaw Neo-traditional Revitalization Efforts in Mississippi. Presentation to the Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington, IN, Jan. 21.
- 2014 *Nanah Waiya*: Interpreting the Mother Mound. Presentation to the Native American Graduate Student Association (NAGSA) luncheon lecture series, Bloomington, IN, Sept. 18.
- 2014 *Nanah Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era. Presentation to the Indiana University Anthropology Department, Bloomington, IN, April 30.
- 2014 Choctaw Post-Indian Warriors of Survivance: The *Okla Okchalechi* (Awakeners) Movement and Neotraditional Cultural Revival. Presentation to the Brown University Anthropology Department, Providence, RI, April 11.
- 2014 Mending the Sacred Sash: Neotraditional Choctaw Spiritual Practices and Cultural Revival. Presentation to the Roger Williams University Anthropology+Sociology Department, Bristol, RI, March 4.
- 2014 *Nanah Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era. Presentation to the Wesleyan University Center for the Americas, Middletown, CT, Feb. 19.
- 2012 Lens, Filters, & Frames 2.0: New Technology in Research. Presentation at the Project for New Mexico Graduates of Color (PNMGC) Critical Knowledge Symposium, Albuquerque, NM, March 2.
- 2012 *Kata Hosh Chahta?* (Who is Choctaw?): Identity and Belonging in Mississippi. Ruth E. Kennedy Award recipient. Presentation sponsored by the Maxwell Museum of Anthropology and the University of New Mexico Anthropology Department, Albuquerque, NM, March 1.
- 2011 Ethnographic Video as a Tool for a More Public Anthropology. Presentation at the Anthropology Graduate Student Union (AGSU) Brownbag Lecture Series, Albuquerque, NM, November 11.
- 2011 *Nanah Waiya: Chahta Alheha Itchokash* (Nanah Waiya: Heart of the Choctaw People). Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, November 8.
- 2011 Lens, Filters, & Frames: New Technology in Research. Presentation at the Project for New Mexico Graduates of Color (PNMGC) Critical Knowledge Symposium, Albuquerque, NM, November 4.
- 2011 Reciprocal Anthropology: Ethnographic Video as an Accessible Media. Presentation at the Project for New Mexico Graduates of Color (PNMGC) New Visions Colloquium, Albuquerque, NM, October 19.
- 2010 Dissertation Research Preliminary Results. Presentation to the Mississippi State University Anthropology Club, Starkville, MS, November 16.
- 2009 Anthropology Outside the Academy. Critical Engagement with Public Anthropology Award recipient. Paper presented at the Ortiz Center Public Anthropology Colloquium, Albuquerque, NM, May 7.
- 2009 *Itatoba Ikitilauo* (Unequal Trade): How Choctaw Land Became a Commodity. Frieda D. Butler Award recipient. Paper presented at the AGSU Research Symposium, Albuquerque, NM, February 27-28.
- 2008 Pre-historic Friction Fire Methods. Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, August 9.
- 2008 The Tijeras Pueblo Archaeological Site. Presentation to the Friends of the Sandia Mountains, Tijeras, NM, August 5.
- 2007 Making Rabbit Fur Blankets. Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, August 25.

## ***Grants, Scholarships, and Fellowships***

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### **Grants:**

- Student Conference Award Program Grants (\$1,200 total) from Career Services, UNM 2012
- Graduate Research Project and Travel Grants (\$2,280 total) from the Office of Graduate Studies, University of New Mexico 2009, 2011, 2012
- General Research Project Grants (\$6,000 total) from the Graduate and Professional Student Association, University of New Mexico 2007, 2011
- Graduate Student Travel Allocation Grant (\$333.33) from the Anthropology Department, University of New Mexico 2011
- Specialized Travel Grant (\$300) from the Graduate and Professional Student Association, University of New Mexico 2008
- Dissertation Field Site Development Grant (\$500) from the Anthropology Department, University of New Mexico 2008
- Study Abroad Grants (\$2,500 total) from the Dean Rusk Program, Davidson College 2001, 2002

### **Scholarships:**

- Graduate Scholarship Fund (\$1,000) from the Graduate and Professional Student Association, University of New Mexico 2012
- Grace Leemhuis Memorial Scholarship (\$1,000) from the Native American Studies Department, University of New Mexico 2012
- Graduate Student Research Scholarships (\$3,000 total) from the Institute for American Indian Research, University of New Mexico 2006, 2007, 2009, 2012
- New Mexico Graduate Scholars Award (tuition and fees), University of New Mexico 2007 – 2009
- Freeman Foundation Scholarship (\$2,044.40) 2003

### **Fellowships:**

- Postdoctoral Fellowship (\$100,000) from the Center for Research on Race and Ethnicity in Society and the Department of Anthropology, Indiana University 2014 – 2016
- Postdoctoral Fellowship in Native American Studies (\$50,000) from the Department of Anthropology and Haffenreffer Museum, Brown University 2013 – 2014
- Public Policy Fellowship (\$10,000) from the Alfonso Ortiz Center for Intercultural Studies, University of New Mexico. 2012 – 2013
- Ford Foundation Dissertation Fellowship (Honorable Mention) 2011
- Andrew W. Mellon Doctoral Fellowship (\$36,000) 2010 – 2012

## ***Service***

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### **Faculty (Indiana University & Brown University):**

- Glenn Black Laboratory of Archaeology Internal Advisory Committee, IU 2014 – 2016
- Faculty Mentor, Native American Graduate Student Association, IU 2014 – 2016
- Affiliated Faculty, Center for Research on Race and Ethnicity in Society, IU 2014 – 2016
- Affiliated Faculty, Native American and Indigenous Studies, IU 2014 – 2016
- First Nations Educational and Cultural Center Advisory Council, IU 2014 – 2016
- Anonymous reviewer, *American Indian Quarterly* 2014 – Current
- Faculty Workshop Coordinator, In Light Film Festival, IU Spring 2015
- Faculty Mentor, Native Americans at Brown, Brown 2013 – 2014
- Affiliated Faculty, Native American and Indigenous Studies at Brown, Brown 2013 – 2014
- Affiliated Faculty, Haffenreffer Museum of Anthropology, Brown 2013 – 2014
- Affiliated Faculty, Center for the Study of Race and Ethnicity in America, Brown 2013 – 2014



**Student (University of New Mexico & Davidson College):**

- Anthropology Colloquium Series Board, UNM 2012 – 2013
- Alfonso Ortiz Center for Intercultural Studies Advisory Board, UNM 2012 – 2013
- Mentor, Native American Studies and Indigenous Research Group, UNM 2011 – 2013
- Indigenous Book Festival videographer, UNM 2012
- NM Graduate and Professional Student Conference Planning Committee, UNM 2012
- Co-Founder, Society of Native American Graduate Students, UNM 2005
- President, Anthropology Society, Davidson 2002 – 2003

**Tribal (Mississippi Band of Choctaw Indians, MBCI):**

- Research and Media Consultant, MBCI, Choctaw, MS 2009 – 2010
- Volunteer, Elderly Activity Center, MBCI, Choctaw, MS 2009 – 2010

***Professional Affiliations***

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- American Anthropological Association
- Society for Visual Anthropology
- Association of Indigenous Anthropologists
- Native American and Indigenous Studies Association
- Society for Applied Anthropology
- American Indian Studies Association